



**RD-3061**

**M. A. (Part - I) Examination**

**April / May – 2010**

**English : Paper - I**

Time : 3 Hours]

[Total Marks :

**Instructions :**

(1)

|   |                      |
|---|----------------------|
| नीचे दशांशके निशानीवाणी विगतो उत्तरवडी पर अवश्य कभवी.<br>Fillup strictly the details of signs on your answer book.  | Seat No. :           |
| Name of the Examination :   | <input type="text"/> |
| ← M. A. (PART - 1)  | <input type="text"/> |
| Name of the Subject :   | <input type="text"/> |
| ← ENGLISH - 1   | <input type="text"/> |
| ← Subject Code No. : <input type="text"/> 3 <input type="text"/> 0 <input type="text"/> 6 <input type="text"/> 1 ← Section No. (1, 2.....) : <input type="text"/> 1&2 | <input type="text"/> |
|   | Student's Signature  |

- (2) Answer five questions in all, selecting at least two from each section.
- (3) All questions carry equal marks.
- (4) For each section use separate answer book.
- (5) Clearly mention the option you attempt.

**SECTION – I**

1 (a) “Spenser described *The Faerie Queene*’ as a continued Allegory.” Discuss with reference to Book-I.

**OR**

(b) “The language and style of *The Faerie Queene*’, though strenge, bears the imprint of the author's mind and genius.” - Comment.

2 (a) “The central theme of *A Midsummer Night's Dream*’ is romantic love.” - Discuss.

**OR**

(b) “*A Midsummer Night's Dream*’ as a whole is both ‘completely unrealistic’ and yet at the same time ‘quite right’.” - Comment.

3 (a) “The essays of Bacon constitute a handbook of practical wisdom.” Discuss with reference to the essays you have read.

**OR**

(b) Comment on the theme and style of the essay of *Of Unity in Religion*’.

**SECTION – II**

- 4 (a) “*The Duchess of Malfi* is melodrama raised to the level of tragedy.” - Discuss.

**OR**

- (b) “Bosola remains the most consummate character in ‘*The Duchess of Malfi*’.” - Justify.

- 5 (a) “In ‘*Lycidas*’, The rottenness of the clergymen of the day is exposed with truth lessness”. - Discuss.

**OR**

- (b) “In ‘L.’ Allego and ‘D. Penseroso’, Milton is at his best while presenting the beautiful phenomena of nature,” Illustrate with examples.

- 6 (a) Evaluate ‘*The Pilgrim's Progress*’ as a religious and social allegory.

**OR**

- (b) Discuss Bunyan's narrative skills in ‘*The Pilgrim's Progress*’.

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